

Content of Art, Model Drawing & Fine Arts 2022-23 (HSSC- II)

Theory Marks = 40

List of Contents

1. Buddhist Art

General Introduction

- Introduction to Mauryan Empire 321-233 B.C.
- Difference in treatment of Buddha's image in Hinayana and Mahayana sects
- Significance of Ajanta Caves
- Comprehension of the symbolism of Bodhisattva, Buddha, Mudras, Stupa and Ashokan Pillars

Content to be Focused

1. Ashoka Rock Edict, Shahbaz Garhi 257 B.C.
2. Lion Capital Pillar, Polished sandstone 250 B.C.
3. Dharmarajika stupa, Taxila.
4. Ajanta Caves
 - Buddha with Blue Lotus
 - Composition with White elephant

The following SLOs are mapping with above contents.

SLO:ART-12-B-01

SLO:ART-12-B-02

SLO:ART-12-D-03

2. Greek Civilization

General Introduction

- Introduction of Greek civilization
- Architectural achievements of Greeks
- Knowledge of the standardized proportions established in Greek period in art and architecture
- Timeline, Geographical conditions, economic conditions, social set up, religious beliefs

Content to be Focused

1. Greek architectural orders
2. Shapes of Pottery
3. Parthenon (also introduce Greek orders)
4. Theater (Epidauros, Greece)
5. Characteristic of Greek sculptures
 - Disco bolos by Myron (Roman copy)

The following SLOs are mapping with above contents.

SLO:ART-12-B-01

SLO:ART-12-B-02

SLO:ART-12-D-02

3. Roman Civilization

General Introduction

- Introduction of Roman civilization
- Architectural achievements of Romans.
- Timeline, Geographical condition, geological condition, social set up, religious beliefs.

Content to be Focused

1. Portrait of Augustus as general from Prima porta, Italy; early 1st century of a bronze original of 20 BCE, marble, Rome.
2. Colosseum, Rome, Italy, 70- 80 BCE)introduce roman order of architecture(
3. House of Vetti(discuss 4 styles of roman paintings.)
4. Floor mosaic of Baths of Caracalla

The following SLOs are mapping with above contents.

SLO:ART-12-B-01

SLO:ART-12-B-02

SLO:ART-12-D-02

4. Artists of Pakistan

General Introduction

- Characteristics of works of all artist should be elaborately discussed
- All major works explained and any famous work can be discussed in detail, which marks the progress of artist making him prominent.

Content to be Focused

1. Ustadullah Bakhsh
2. Abdul Rahman Chughtai
3. Syed Sadequain Naqvi
4. Shahid Sajjad
5. Khalid Saeed Butt

The following SLOs are mapping with above contents.

SLO:ART-12-B-01

SLO:ART-12-B-02

SLO:ART-12-D-01

SLO:ART-12-D-02

5. Mughal Architecture

General Introduction

- Time line
- Political and geographical background
- Synthesis of the Hindu and Islamic architectural modes and techniques.
- Introduction in India the Persian style of four-fold garden (Chahar Bagh)
- Characteristic features of Mughal architecture are the bulbous domes, the slender minarets with cupolas at the four corners, large halls, massive vaulted gateways and delicate ornamentation and extensive use of Red sandstone and later white marble

Content to be Focused

1. Lahore Fort, Lahore
2. Shalimar Garden, Lahore

3. Taj Mahal, Agra

4. Badshahi Mosque, Lahore

The following SLOs are mapping with above contents.

SLO:ART-12-B-02

SLO:ART-12-C-02

SLO:ART-12-D-02

List of Reference Books:

1. Glorious Gandhara Buddha's story in stone by M. Hanif Raza
2. The historic city of Taxila by Ahmed Hasan Dani
3. Gandhara Geography Antiquity, Art and Personalities by Dr. M. Ashraf Khan and A.G. Lone
4. Gardner Art Through the Ages by Fred S.kleiner
5. Architecture in Pakistan by kamil Khan Mumtaz
6. Lahore through centuries by M.Hanif Raza
7. Painting in Pakistan by Ijaz ul Hassan
8. Painters of Pakistan by S.Amjad Ali
9. Contemporary painting in Pakistan by Marcella Nesom Sirhandi



Federal Board HSSC-II Examination

Model Question Paper Art, Model Drawing & Fine Arts (Curriculum 2022-23)

Section - A (Marks 08)

Time Allowed: 20 minutes

Section – A is compulsory. All parts of this section are to be answered on this page and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

ROLL NUMBER					
0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4
5	5	5	5	5	5
6	6	6	6	6	6
7	7	7	7	7	7
8	8	8	8	8	8
9	9	9	9	9	9

Version No.			
0	0	0	0
1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9

Candidate Sign. _____

Invigilator Sign. _____

Q1. Fill the relevant bubble against each question. Each part carries one mark

Sr No.	Question	A	B	C	D	A	B	C	D
i.	A true arch is made up of _____ blocks. ایک حقیقی محراب بلاکس سے بنی ہوتی ہے۔	Round-shaped گول شکل کے	Wedge-shaped پچر نما	Square-shaped مربع شکل کے	Rectangular-shaped مستطیل شکل کے	☐	☐	☐	☐
ii.	The centre of an Amphitheatre is called: ایبھی تھیٹر کے مرکز کو کہتے ہیں۔	Core کور	Arena ارینا	Battle ground جنگ کا میدان	Citadel سیٹل	☐	☐	☐	☐
iii.	Dharmarajika Stupa is located at _____ city of Pakistan. دھرم راجیکا سٹوپا پاکستان کے شہر میں واقع ہے	Lahore لاہور	Faisalabad فیصل آباد	Taxila ٹیکسلا	Peshawar پشاور	☐	☐	☐	☐
iv.	Discobolus was built by _____ artist. ڈسکوبولس کو فنکار نے بنایا تھا۔	Myron مائرون	Phidias فیدیاس	Sadequain صادقین	Shahid Sajjad شاہد سجاد	☐	☐	☐	☐
v.	The Alamgiri gate of Lahore Fort is facing: لاہور قلعے کا عالمگیری دروازہ کی طرف ہے۔	Moti Mosque موتی مسجد	Badshahi Mosque بادشاہی مسجد	Taj Mahal تاج محل	Qutub Minar قطب مینار	☐	☐	☐	☐
vi.	Ustad Allah Bakhsh was most renowned for: استاد اللہ بخش سب سے زیادہ کے	Rural painting دیہاتی مصوری	Social political painting سماجی سیاسی مصوری	Abstract painting تجربیدی مصوری	Wood carving کڑی کی تراشی	☐	☐	☐	☐

Sr No.	Question	A	B	C	D	A	B	C	D
	لیے مشہور تھے۔								
vii.	Khalid Saeed Butt took inspiration for his work from _____ school. ----- خالد سعید بٹ نے اپنے کام کے لیے اسکول سے اٹھ لیا۔	Persian School فارسی اسکول	Bengal School بنگال اسکول	Mughal School مغلیہ اسکول	Kangra School کانگریا اسکول	O	O	O	O
viii.	Which Mughal structure inside Lahore Fort is famous for its mirror and tile work? لاہور قلعے کے اندر کون سی مغلیہ عمارت اپنے آئینے اور ٹائل کے کام کے لیے مشہور ہے؟	Naulakha Pavilion نولکھا پویلین	Sheesh Mahal شیش محل	Alamgiri Gate عالمگیری دروازہ	Diwan-e-Aam دیوان عام	O	O	O	O



Federal Board HSSC-II Examination

Model Question Paper Art, Model

Drawing & Fine Arts

Time allowed: 2:40 hours

Total Marks: 32

Note: Answer all parts from Section 'B' and all questions from Section 'C' on the Answer Copy. Write your answers on the allotted/given spaces.

SECTION – B (Marks 2x10 = 20)

Q.2	Attempt any TEN parts. All parts carry equal marks.	Marks
i.	Write three architectural features of Parthenon.	پار تھینون کی تین تعمیراتی خصوصیات لکھیں۔ 2
ii.	What does the word Shalamar mean?	لفظ "شالامار" کا کیا مطلب ہے؟ 2
iii.	Write names of Roman painting styles.	رومی مصوری کے سٹائلز کے نام لکھیں۔ 2
iv.	What is the difference between Hinayana and Mahayana sects?	ہینایانہ اور مہایانہ فرقوں میں کیا فرق ہے؟ 2
v.	Write down decorative techniques used in Lahore Fort.	لاہور قلعے میں استعمال ہونے والی سجاوٹی تکنیکیں لکھیں۔ 2
vi.	How Chughtai's work reflects Bengal School of Art.	چغتائی کا کام بنگال اسکول آف آرٹ کی عکاسی کیسے کرتا ہے۔ 2
vii.	Draw the plan of Greek theatre and label it.	یونانی تھیٹر کا نقشہ بنائیں اور لیبل کریں۔ 2
viii.	Write down four architectural features of Taj Mahal.	تاج محل کی چار تعمیراتی خصوصیات لکھیں۔ 2
ix.	Name Roman orders with two features of each.	رومی آرڈرز کے نام اور ہر ایک کی دو خصوصیات لکھیں۔ 2
x.	Who worked in wooden sculptures? Name three of his works.	کڑی کے مجسمے کس نے بنائے؟ ان کے تین کاموں کے نام لکھیں۔ 2
xi.	Write down the purpose of making an amphitheater in Rome.	روم میں ایفنی تھیٹر بنانے کا مقصد لکھیں۔ 2
xii.	Why are Ajanta caves famous?	اجنتا کے غار کیوں مشہور ہیں۔ 2
xiii.	Draw & label plan of Badshahi Mosque.	بادشاہی مسجد کا نقشہ بنائیں اور لیبل لگائیں۔ 2

SECTION – C (Marks 2x6 = 12)

Note: Attempt any TWO questions. All questions carry equal marks.

Question		Marks
Q3	Write architectural features of Parthenon.	پار تھینون کی تعمیراتی خصوصیات لکھیں۔ 6
Q4	Explain Sadequain style of painting with reference of two of his works.	صادقین کے مصوری کے سٹائل کی وضاحت اس کے دو کاموں کے حوالے سے کریں۔ 6
Q5	Explain the symbolism in Lion Capital.	شیر کی شکل والے کپیتل میں موجود سمبولزم کی وضاحت کریں۔ 6